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THE AUTHOR EDITING AT THE STAGE OF PREPARING WORKS
OR REPUBLISHING

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**Research methodology.** We have used the method of content analysis, quotation material of the epistolary heritage of Ivan Franko, Mykchailo Kotsyubynsky, Bogdan Lepky, Vasyl Stefanyk (the search of segments with thematic indicators «self-criticism» «critique», «censorship» «spelling», «literary norm», «genre forms», «style», «self-editing» in the texts of the letters in the article.

**Results.** The main efforts of writers during the process of self-editing and re-publishing of their works were directed to adapt the requirements of the new editions for certain purpose and orthography differences; to correct the amount of the text, to polish language and style, to work on pragmatics, to eliminate printing errors in previous editions, to renovate censorship or editorial notes.

**Novelty.** The traditional understanding of the author editing is reduced to its definition as a last control phase of the creative process of art. The proposed article is a part of a global research that proved that according to the general structure of text making it is possible to identify the multifaceted aspects: 1) as a unit that undergoes the following stages: preparatory, text writing, editing of works in preparing them for the republication, translation and implementation; 2) as a separate step of the control function to prepare the text for publication.

**The practical significance.** Materials of the research can be used for teaching in a high school, particularly in teaching such subjects as «Copyright», «Journalistic skills», «Psychology of journalistic work», «Editors profession», «History of publishing and editing».