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**MEDIAPROGRAMS OF MIGRANT INTEGRATION: DIMENSION OF HISTORY OF UKRAINIAN RADIO BROADCASTING IN POLAND**

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***Research methodology*** *of the study was the historiographical method, the method of studying scientific literature and the analysis of electronic sources in order to identify and systematize migration programs for the integration of migrants.*

***Results****. The chronological sequence outlines the main stages in the development of the history of Ukrainian broadcasting in Poland, it has been established that the first Ukrainian-language radio projects in the air of Polish radio stations appeared in the middle of the twentieth century, and the revival of the presence of the Ukrainian diaspora in the airspace of Poland took place after the emergence of the Ukrainian socio-cultural association in 1956. It has been established that Ukrainian broadcasting in Poland is more developed than Polish one in Ukraine.*

***Novelty*** *of the study is to consider the historical retrospective of the Polish expe­rience of creating Ukrainian nationally directed radio broadcasting, which is the center of electronic communication, informing and exchanging the thoughts of migrants from our country.*

***Practical Significance*** *of the research is in understanding the Ukrainian-language broadcasting of countries with powerful societies of Ukrainians as an integral part of continental broadcasting. In addition, it has been established that the lack of information exchange generates stereotypes that negatively affect the interaction between the two states.*